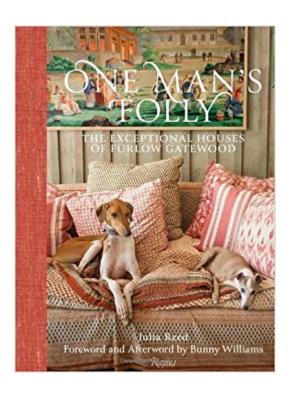


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One Man's Folly: The Exceptional Houses Of Furlow Gatewood





Synopsis

When it comes to interiors style, antiques, and Southern vernacular architecture, Furlow Gatewood is a one-of-a-kind classic-this book presents his magical private enclave for the first time. Antiques expert Furlow Gatewood's highly personal property in bucolic Americus, Georgia, where he has meticulously restored his family's carriage house and added intimate dwellings and outbuildings-several rescued from demolition-has evolved over decades to become a sublime expression of stylish living. The structures exemplify various architectural traditions-from mid-nineteenth-century Gothic to Palladian. He has collaborated with local craftsmen to create these follies and takes delight in designing the picturesque grounds and plantings and in devising comfortable areas for his beloved dogs and peacocks. A gifted designer and longtime associate of antiques dealer John Rosselli, Gatewood has a talent for discovering singular pieces with a poetic patina, composing custom paint finishes and subtle palettes, and knowing how to incorporate distinctive architectural elements. To accompany the book's atmospheric images, close friend Bunny Williams writes about the lessons she has learned from this master of discernment. Gatewood's seductive and hospitable Arcadian oasis, with its exquisite and timeless design, will have an enduring impact on the design community.

Book Information

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Customer Reviews

Garden Book Pick from HGTV. "Whether youââ ¬â,¢re looking for homesteading wisdom or design-inspirationââ ¬Â|â⠬•â⠬⠜HGTV Gardensâ⠬œThe multi-structured estae

has been meticulously restpored and decorated to the ninesââ ¬Âlwe know this will be a design book for the decades. â⠬• â⠬⠜Domaine ââ ¬Å"The book tours each of Gatewood¢â ¬â,,¢s four homes and beautiful gardens, his collections of pagoda figurines and blue-and-white porcelain, and lessons on antiquing. There is so much to see and learn from this self-taught designer. The book bursts with pictures and fondly recalled memoires. â⠬• \tilde{A} ¢â ¬â œRomantic Homes \tilde{A} \hat{A} \tilde{A} ¢â ¬Å" \tilde{A} ¢â ¬Â|a glorious compendium \tilde{A} ¢â ¬Â|a glimpse into the private and enchanted world of Furlow Gatewoodââ ¬Â|a must-have for designers and dreamers alike!â⠬• â⠬⠜What is James Wearing? à ââ ¬Å"One Manââ ¬â,¢s Folly is a fascinating look at how the nonagenarian had deployed his vast troveââ ¬Â|the rooms are held together by Gatewood $\tilde{A}\phi\hat{a}$ $\neg \hat{a},\phi$ s masterful approach to texture, color, and scale, and by his abiding principle that he only buys what he loves. $\tilde{A}\phi\hat{a} - \hat{A}\phi\hat{a} - \hat{a}\phi\hat{a} - \hat{a}\phi\hat{a}\phi\hat{a}$ \tilde{A} ¢â $\neg \tilde{A}$ " \tilde{A} ¢â $\neg \hat{A}$ |One Man \tilde{A} ¢â $\neg \hat{a}$,¢s Folly is as much a visual treat as it is a lesson in southern hospitality. All I could think as I read it was that I was equally eager to read it again $\hat{A}\phi\hat{a} - \hat{A}|One$ Manââ ¬â,,¢s Folly will dazzle your senses and make you reconsider how you entertain, what possessions you accumulate and how you spend your days. $\tilde{A}\phi \hat{a} - \hat{A}\phi \hat{a} -$ Cupââ ¬Å"European elan and southern charm define a Georgia cottage. Plants donââ ¬â,¢t normally have enchanting Gothic houses designed for them, nor do peacocks. But both certainly are treated to this service in Furlow Gatewoodââ ¬â,¢s universeâ⠬⠕an unlikely compound of five houses and an array of outbuildingsââ ¬Â|â⠬• â⠬⠜Veranda ââ ¬Å"You will want to move into the incredibly charming home of Furlow Gatewood. With evocative text by follower southerner Julia Reed, there are few more irresistible volumes around \$\tilde{A}\phi \tilde{a} \quad \tilde{A} \tilde{|staying true to oneââ ¬â,,¢s vision never looked so good.â⠬• â⠬⠜Quintessence à Ã¢â ¬Å"Julia Reed showcases Furlow Gatewood $\hat{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ s exceptional houses in all their architectural and detailed splendor. â⠬• â⠬⠜Flower Magazine à ââ ¬Å"Inveterate collector Furlow Gatewood rescues not just objects but entire houses and has conjured his own magical world in rural Georgia. â⠬• â⠬⠜House Beautiful à ââ ¬Å"In this hardcover beauty, for the first time, well known antiques expert Furlow Gatewood takes readers on an intimate tour of his personal estateââ ¬Â|â⠬•â⠬⠜Serendipity

Writer Julia Reed is a contributing editor to Garden & Gun and has authored several books. Bunny Williams is an acclaimed designer and author. Lifestyle photographer Paul Costello's work appears in many publications. Rodney Collins is a regional architectural photographer.

This book is beautifully written and the photographs of Mr. Gatewood's houses are stunning. After looking at the book, you want to meet Julia Reed, Bunny Williams and Furlow Gatewood. Thank heavens, someone thought to document the beautiful property and homes. Mr. Gatewood is a genius and has impeccable taste!!!

This man is a true genius. His style, $d\tilde{A}f\hat{A}$ ©cor are the best of the best.

The only downside is not packaging properly and goods arriving damaged. Let's face it, returning goods is a pest that nobody wants to have to handle.HOWEVER, the book itself is a delight. The photos are beautiful and I am enjoying the text, but have only just started. There is a lot to look at in this book of wonderfully decorated and detailed houses. Furlow Gatewood's style reminds me of the chateaus my husband and stayed in while travelling in France. Plenty of beautifully curated collections adore tables, books at every turn and a feast of fabrics. If you are after a guide for a relaxed and comfortable home that hints of French country side, I recommend this book. Someone else mention the print quality being poor - I am not finding that an issue.

Oh glory, I just want to be sitting in Gatewood rooms being served his cheese straws and iced tea and listening to what is probably a fantastic story teller. He has a master's eye and no surprise that he and the inimitable John Roselli are friends.

Furlow Gatewood is definitely a collector...of everything, but clearly of architectural pieces, small to house-sized. He has created several unique, but elegant and beautiful dwellings on family land in Americus, Georgia, chronicled in this new book written by journalist Julia Reed. Several of the houses were moved from other locations and others, already on site, added on room by room, to accommodate purchases of large quantities of furniture. Although Mr. Gatewood has a lot of "stuff," I thought the interiors were open and inviting. The bare floors and simply trimmed windows added a coolness, which is no doubt welcome in warm Georgia. I also appreciated that the four dogs and two cats were welcome on the furniture, and in the case of one kitty, the dining room table. If I could have a summer house, any one of Mr. Gatewood's follies would be ideal!

Wow. This book is stunning. The photos are extraordinary and just enough text to give a sense of the man and his home.

A truly inspirational interior decorating book. We are lucky that this man allows us to share his home's beauty. What a mind. Collections of antiques juxtaposed with some ordinary, beat up and beautiful things. Just what we all have and collect but sometimes do not know how to display. This a delight to see. I reference it all the time. It is a beauty of a volume, as well. Thanks to the other decorators who have encouraged Furlow Gatgewood to photograph and share with us.

Just got this book last night and can't stop paging through it. Gorgeous unique rooms. Such a fascinating man to read about, thanks to Bunny William's (another favorite) Forward and Afterward. Furlow is not an interior designer nor an architect but he could surely be either or both. Basically he's a collector but more, a visionary. And at 92, still plenty cute.

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